



NB. We offer two A Levels: English Language and Literature (OCR) and English Literature (AQA B)

ENGLISH Language and Literature Student learning journey

Key Stage 5

	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Year 12	The Great Gatsby	The Great Gatsby	Seamus Heaney Poetry	Heaney poetry continued	Poetry and Introduction to Non-Examined Assessment (NEA)	Stuart a Life Backwards – biography for NEA
Topic	Anthology texts: Horrible Histories, Paxman Newsnight Interview. Multimedia texts – Persepolis, NSPCC leaflet. Marilyn Monroe obituary.	Anthology texts: Chief Joseph Speech, Edward Abdication Speech, Russell Brand Evidence, Julia Gillard Misogyny Speech, Obama Parody Speech	Anthology texts: Scott’s diary, Edward Thomas letters, Pepys’ diary of the Great Fire of London, Swift Satire	Anthology texts: Lady Isabella Bird Letters, Science Blog, Beyonce and Jay Z Live Music Review, Working story and Graduation Speech	Revision of anthology and creative writing	Introduction to A Streetcar Named Desire
I am learning about:	Context of Modernism and Jazz Age, setting and characterisation. Introduction to linguistic frameworks and features of spoken texts.	Key motifs and stylistic features in extracts from The Great Gatsby. Introduction to rhetoric and its use in speeches. Comparing texts.	Context of the Irish troubles and introduction to Heaney’s style. Analysis of famous diaries, letters and satire and text comparison.	Heaney’s poetry continued Analysis of a blog, music review, working lives transcript and commencement speech.	Writing your own non-fiction texts Comparing anthology texts	The biography of homeless man, Stuart Little. Playscript: A Streetcar Named Desire
Assessment	Extracts analysis	Internal examination Extracts analysis Comparison essay	Poem analysis Comparison essay	Poem analysis Comparison essay	Non-fiction draft Comparison essay	Internal examination
Year 13	NEA comparing texts to ‘Stuart’ biography. A Streetcar Named Desire continued	The Great Gatsby revision and creative writing (NEA continues)	Heaney revision and skills of comparison of poems Completion of NEA	Revision Heaney, Gatsby and Streetcar Comparing the Anthology to unseen texts	Revision	Revision



		Anthology text revision	Anthology text revision and comparison to unseen texts			
I am learning about:	Redrafting my own non-fiction text. Analysing a biography. Analysing a playscript, Streetcar.	Comparing your own text to the biography for NEA Creative writing Revising the anthology	Comparing the poems of Heaney Completing NEA Comparing the Anthology to unseen texts for examination	Revising Heaney poetry, Gatsby and Streetcar Comparing the Anthology to unseen texts for examination	Revision all topics	Revision all topics
Assessment	Draft of NEA comparison Streetcar Essay	December internal examination	Essay	Practice questions	External examinations	External examinations