



NB. We offer two A Levels: English Language and Literature (OCR) and English Literature (AQA B)

**ENGLISH Literature A Level Student learning journey**

**Key Stage 5**

	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
<b>Year 12</b>	The Kite Runner by Khaled Hosseini	The Kite Runner and The Handmaid's Tale continued	Introduction to Tragedy	Shakespeare's Othello	Shakespeare's Othello	Shakespeare's Othello
<b>Topic</b>	The Handmaid's Tale by Margaret Atwood	Unseen extracts	The Rape of the Lock By Alexander Pope	The Critical Anthology Introduce NEA 2 x 1500 word essays	NEA: Theory and Independence	
<b>I am learning about:</b>	Social and Political Protest in Literature	Social and Political Protest	Supplementary text to assist in choices for the Non-Examined Assessment (NEA). Enable wider reading	Looking at a range of critical 'lenses' in preparation for NEA	Aspects of Tragedy	Aspects of Tragedy
<b>Assessment</b>	Classwork/essays	Internal examination 2x1hr essay	Classwork/homework /essays	Essays	Essays Draft work NEA	Internal exam Draft work NEA
<b>Year 13</b>	Keats' Poetry	Keats and Miller continued	Unseen extracts for Political and Social Protest	Revision Handmaid Kite Runner	Revision	Revision
<b>Topic</b>	Arthur Miller's Death of a Salesman	Redrafting NEA				
<b>I am learning about:</b>	Applying key concepts to my choice of text – aspects of tragedy	Aspects of Tragedy	How to tackle Section 1 of the Political and Social Protest examination	Revision of key concepts of Political and Social Protest writing and making links to texts	Revision	Revision
<b>Assessment</b>	Classwork/homework /essays	December Internal Examination NEA	Essays	Essays	External examination	External examination