

MUSIC Pupil learning journey

Key Stage 3

	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
<b>Year 7 Topics</b>	Machine Music	Pitch & Putt	Hooks & Riffs	Rap da Voice	Gamelan	STOMP!
<b>I am learning about:</b>	You will develop your understanding of the basic principles of pulse, rhythm and structure and how they work together. It will also introduce you to the use of dynamics and the importance of timbre and texture when performing and composing music.	This unit develops your knowledge of reading music as well as understanding of the basics of the electronic keyboard and performance technique. You will learn to play tunes and scales whilst continuing to develop your knowledge of rhythm and keeping in time from Machine Music.	You will develop your knowledge of music based on repeated musical patterns by looking at Popular Music (Hooks and Riffs) and Music from the Western Classical Tradition (Ostinatos). You will also learn how to use Music ICT to create your own repeating patterns.	You will use your voice as an instrument. You will focus on the importance of vocal warm ups and exercises as well as on whole class and group performances. The Rap section will further develop your composing skills and introduce you to lyric writing. You will also continue to understand the importance of rhythm and pulse (from Machine Music) and further develop your knowledge of pitch (from Pitch & Putt).	You will further your understanding of the musical elements performing and composing through the traditional music of Indonesia. You will develop knowledge of Gamelan music, its place in the cultural life of Indonesian people and develop your skills to perform using tuned percussion instruments.	To finish the year you will recap and further develop your rhythm and pulse skills through practical group work performances but will focus on more advanced rhythms introducing you to syncopation. You will be introduced to the techniques of call & response and use unconventional instruments to create sound. You will use elements of drama and choreography into your musical performances with the opportunity to perform publicly.
<b>Assessment</b>	Throughout the topic completing practical tasks including a performance of your own piece	Throughout the topic through practical tasks practising reading notation.	The production of a composition using Music Technology software.	Throughout the unit and a final original performance	Throughout and a final performance of an original piece.	Throughout and Performance / Composition at the end of the unit.
<b>Year 8 Topics</b>	Building Bricks		African Drumming	The Blues	Reggae	Lets Samba!
<b>I am learning about:</b>	You will revise your knowledge about Pitch, Dynamics, Duration, Tempo, Texture, Timbre or Sonority, Articulation and Silence and be introduced to Graphic Notation and		You will develop your knowledge of African music specifically drumming and songs from The Ivory	You will continue your journey to read music whilst looking at The Blues. You will develop your keyboard skills from Year 7,	Continuing to develop more advanced keyboard and/ or ukulele skills you will look at another musical culture; Reggae. You will also continue	This scheme finishes the year focusing on the importance of rhythm and pulse through performance The foundations of music are reinforced

	Graphic Scores. It is hoped that this unit will develop your understanding of the Elements of Music and equip you with musical vocabulary to use	Coast. Using your musical knowledge learnt in Year 7, you will be involved in a high level of performance on Djembes both as a whole class and in a group. You will compose your own rhythms and perform including musical elements to enhance it.	including using a drum beat, accompaniment and voices on the keyboard, You will continue to use syncopation and begin to learn about chords. You will listen to music and use the elements to describe it.	to develop the use of the voice, reading notation chords and understand the difference between melody and accompaniment.	through both composition and performance but through another culture; Brazilian Carnival Music. You will use Samba instruments and now include use of more complex rhythms. You will have a wider opportunity to perform in the school Sports Day.
<b>Assessment</b>	Throughout the unit through practical tasks / end of unit test / performances.	Throughout and final performance of composition.	Throughout and final performance including improvisation.	Throughout and final performance including using the voice.	Throughout and final performance / composition.
<b>Year 9 Topics</b>	<b>Performing Arts Rotation 1</b>  The Rise of British Pop Music Pantomime			<b>Performing Arts Rotation 2</b>  Computer & Devising  Video Game Music	
<b>I am learning about:</b>	Building on your understanding of chords from 'Blues' and Reggae in Year 8 you will develop listening and analytical skills through History of Popular Song . You will develop understanding of different parts of the ensemble in 'Blues' and involving you in more advanced ensemble performances. Learning the ukulele helps further understand how to build chords. This scheme leads well into the KS4 Music course offered and explores a range of popular music from 1960's to present day and learn about iconic composers, bands and artists.	This unit has been designed to be classroom based and takes you through the history and conventions of pantomime, creating your own pantomime, hot seating your character, creating a monologue, designing set and costume plus creating your own song to be performed in a pantomime.  This scheme introduces you to the key drama skills of hot seating, monologue and allows you to develop your understanding of staging. This links to the GCSE in Drama.	The unit begins by looking at Character Themes in computer and video game music before you move on to explore ways in which Character Themes can be developed and changed for different atmospheres and scenarios within computer and video games. This links to Hooks & Riffs in Y7 and Building Bricks of Music. Also continues your development of composing skills and knowledge of harmony. You will use Music software to create your ideas.	During this unit you will gain an insight in to the requirements of Component 2 at GCSE. You will refine all skills and explorative strategies learnt this year and will devise mini performances using a range of stimuli. Not only will you perform your work but also I develop the skills of explaining and justifying reasons and choices, both of which are skills that will support learning at GCSE.	
<b>Assessment</b>	Throughout the unit / listening tasks / ukulele performance.	Throughout the unit including participation / performance and written responses.	Throughout - short motifs plus final	Throughout / final performance / contribution.	

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