



CHRIST THE KING CATHOLIC HIGH SCHOOL AND SIXTH FORM CENTRE

Lovereading

-Year 8 (age 12-13)

A selection of books especially selected for children in Year 8 (12 - 13 year olds) of average reading ability.

If your child is a competent reader or has read all these titles then try the books from the Year 9 list. Alternatively if these books are a little challenging try books from the Year 6 or 7 lists.

(Un)arranged Marriage Bali Rai

MANNY WANTS TO BE A FOOTBALLER. OR A POP STAR. OR WRITE A BESTSELLER. HE DOESN'T WANT TO GET MARRIED...'Harry and Ranjit were waiting for me - waiting to take me to Derby, to a wedding. My wedding. A wedding that I hadn't asked for, that I didn't want. To a girl who I didn't know...If they had bothered to open their eyes, they would have seen me: seventeen, angry, upset but determined - determined to do my own thing, to choose my own path in life...' Set partly in the UK and partly in the Punjab region of India, this is a fresh, biting perceptiveness and totally up-to-the-minute look at one young man's fight to free himself from family expectations and to be himself, free to dance to his own tune.

A Gathering Light Jennifer Donnelly

An incredible and brilliant coming-of-age drama set at the turn-of-the-century in the USA and based on a real murder. When Mattie is given the letters by a guest at the hotel in which she has a summer job she thinks that the giver is simply upset. But the next day when the woman is found drowned in Big Moose Lake Mattie has to decide if she will read the letters, or burn them as the woman requested. But Mattie has problems enough of her own as she is growing up and trying to decide on her future. Her desire to be a writer and her dreams of life outside the small rural community in which she has always lived are beginning to overwhelm her. Will Mattie make it away from home? Will she leave the family and boyfriend who both love and smother her? Will she be like her friend and settle to married life or like her other friend and mentor the poet Ms Wilcox. Slowly the two stories merge to one amazing conclusion as Mattie finds the courage to make very important decisions. Set in 1906 and built around the real life murder of a young woman in a popular holiday resort this novel is touching, surprising, moving and compelling.

A Monster Calls Patrick Ness

The monster showed up just after midnight. As they do. But it isn't the monster Conor's been expecting. He's been expecting the one from his nightmare, the one he's had nearly every night since his mother started her treatments, the one with the darkness and the wind and the screaming...The monster in his back garden, though,



CHRIST THE KING CATHOLIC HIGH SCHOOL AND SIXTH FORM CENTRE

Lovereading

this monster is something different. Something ancient, something wild. And it wants the most dangerous thing of all from Conor. It wants the truth. Costa Award winner Patrick Ness spins a tale from the final idea of much-loved Carnegie Medal winner Siobhan Dowd, whose premature death from cancer prevented her from writing it herself. Darkly mischievous and painfully funny, *A Monster Calls* is an extraordinarily moving novel of coming to terms with loss from two of our finest writers for young adults.

All Fall Down **Sally Nicholls**

A heartbreaking account of one of the most terrifying events in history - the outbreak of the Black Death in 1349. When Isabel's Yorkshire village is devastated by the Black Death, it seems that the world is ending in horror and fear. But for the survivors of the terrible plague, a new and freer society will rise from the destruction of the feudal system that enslaved her family. A powerful historical novel from one of today's most exciting young writers.

Back to Blackbrick **Sarah Moore Fitzgerald**

'The ghosts in your life don't ever really go away. Every so often they will whisper to you ...Don't worry about it too much.' When Cosmo keeps his promise to his granddad to go to Blackbrick, he finds himself in the forgotten corner of a distant past, one that his granddad has, strangely, never really talked about. Here friendships come to life, there are new beginnings, a lifetime of memories and everything is still possible...An extraordinary debut novel with a fantastic voice. This is compassionate, humorous, moving - and tackles some big questions.

Between Two Seas **Marie-Louise Jensen**

'Travel to Skagen and find him. Give him my letter. Seek a better life, Marianne! Promise!' Bound by a vow made to her dying mother, Marianne sells her few belongings and leaves Grimsby. Her destination? Denmark, where she will search for her father, Lars Christensen-the golden-haired fisherman her mother fell in love with many years before. The journey will be long-and dangerous for a young girl travelling alone. As Marianne boards the fishing boat that will carry her across the North Sea, she wonders: will Denmark be the fairy-tale land she has dreamt of? Will she find happiness there? Will the father she has never met welcome the arrival of his illegitimate child? And why didn't he return for her mother, as he promised he would?



CHRIST THE KING CATHOLIC HIGH SCHOOL AND SIXTH FORM CENTRE

Lovereading

Blood Red, Snow White

Marcus Sedgwick

Set at the time of the Russian Revolution, the end of a centuries old dynasty, the rise of the Bolsheviks sent shockwaves around the world. This is the story of one man who was there. It's real history - about the riches and excesses, the glory of the Russian nobility, Nicholas and Alexandra, their haemophiliac son, Alexei, notorious Rasputin, Lenin and Trotsky who ruled from palaces where the Czars had once danced till dawn. The man was real too, his name was Arthur Ransome. He was a writer, accused of being a spy, perhaps even a double agent, and he left his wife and beloved daughter and fell in love with Russia and a Russian woman, Evgenia. Fictionalising history and blending it with real life, part i is told as a fairy tale. Wise and foolish kings, princesses, enchantresses (characters more suited to fairy tale than reality), wishes and magic, Russia with its vast cold plains and mighty cities, its riches and poverty, all play a part in the downfall of the Czars and rise of the new order. Part ii is about betrayal - Ransome the spy, bleak and threatening. Part iii is a love story, a fairy tale, ending - of Ransome's love for his daughter, Tabitha, and for Evgenia.

Bone Jack

Sara Crowe

Ash's dad has returned from war, close to a breakdown and lost in a world of imaginary threats. Meanwhile, Ash's best friend Mark is grieving and has drifted away into his own nightmares. Ash's only escape is his lonely mountain running, training to be the stag boy in the annual Stag Chase. But dark things are stirring. Ash begins to wonder if the sinister stories about the Stag Chase are true. Could Mark and Dad be haunted by more than just their pasts? Dark, magical, and mysterious, Bone Jack captured me and carried me away. (Rebecca Stead, author of Liar & Spy and When You Reach Me). A marvellous debut. Don't miss this book! (Susan Cooper, author of The Dark is Rising and Ghost Hawk). Haunting and compelling. An outstanding novel. (Phil Earle, author of Being Billy and Heroic).

Brother in the Land

Robert Swindells

This is an 'After-the-Bomb' story told by teenage Danny, one of the survivors - one of the unlucky ones. Set in Shipley, an ordinary town in the north of England, this is a powerful portrayal of a world that has broken down. Danny not only has to cope in a world of lawlessness and gang warfare, but he has to protect and look after his little brother, Ben, and a girl called Kim. Is there any hope left for a new world?

Bullet Boys

Ally Kennen

An electrifyingly dark teen thriller from the author of BEAST and QUARRY. Alex,



CHRIST THE KING CATHOLIC HIGH SCHOOL AND SIXTH FORM CENTRE

Lovereading

Levi and Max follow the young soldiers from the local army camp on the moor. But harmless rivalry develops into something far more incendiary. When the boys discover a cache of buried weapons near the training grounds, deadly forces are brought into play.

Chains **Laurie Ralse Anderson**

Isabel and her sister, Ruth, are slaves. Sold from one owner to the next, they arrive in New York as the Americans are fighting for their independence, and the English are struggling to maintain control. Soon Isabel is struggling too. Struggling to keep herself and her sister safe in a world in which they have no control. With a rare and compelling voice, this haunting novel tells not only the story of a remarkable girl and her incredible strength, but also of a time and place in which slavery was the order of the day and lives were valued like weights of meat or bundles of vegetables.

Coram Boy **Jamila Gavin**

A tale of tradition, corruption, strife and growing-up from award-winning author Jamila Gavin. Otis takes babies and money off desperate mothers, promising to deliver them to the Coram Foundling Hospital in London. Instead, he murders them and buries them by the roadside, to the helpless horror of his mentally ill son, Mish. When Melissa, beloved of Alexander Ashbrook and daughter of his governess becomes pregnant by him, her mother arranges for the Otis to take the child, telling Melissa it was stillborn. Alexander, not knowing Melissa's condition, has fled his home for a career in music. But Mish manages to save Melissa's baby, Aaron, and he grows up with Toby, the son of an African slave, inseparable friends. Toby is a plaything at the house of rich Mr Gaddarn, who is, in fact, Otis. When Mish sees Aaron and Alexander together, and realises the family link, he takes Aaron and Toby to Otis, who rejects them. A way must be found to rescue them, but a great friend must die before the family can be reunited. A vivid, challenging and at times harrowing story from the author of the Surya Trilogy, Coram Boy is Jamila Gavin at her very best. 'Brilliant, moving and ultimately compelling' - Whitbread Children's Book of the Year Judging Panel

Cuckoo Song **Frances Hardinge**

The first things to shift were the doll's eyes, the beautiful grey-green glass eyes. Slowly they swivelled, until their gaze was resting on Triss's face. Then the tiny mouth moved, opened to speak. 'What are you doing here?' It was uttered in tones of outrage and surprise, and in a voice as cold and musical as the clinking of cups. 'Who do you think you are? This is my family.' When Triss wakes up after an accident, she knows that something is very wrong. She is insatiably hungry; her



CHRIST THE KING CATHOLIC HIGH SCHOOL AND SIXTH FORM CENTRE

Lovereading

sister seems scared of her and her parents whisper behind closed doors. She looks through her diary to try to remember, but the pages have been ripped out. Soon Triss discovers that what happened to her is more strange and terrible than she could ever have imagined, and that she is quite literally not herself. In a quest find the truth she must travel into the terrifying Underbelly of the city to meet a twisted architect who has dark designs on her family - before it's too late ...

Fearless **Cornelia Funke**

After saving his brother, Jacob Reckless faces death from the fairy's curse burning in his heart. In search of a cure he returns to the Mirrorworld, where he is reunited with Fox, a beautiful shape-shifting girl. He has one more chance: a golden crossbow, with the power to both save and destroy life, buried in a dead king's tomb beneath an invisible palace. Jacob must cross continents, face monsters and men \- including a dangerous rival \- and learn what it means to stay alive.

Flambards **K. M. Peyton**

A totally absorbing novel about twelve-year-old Christina who is sent to live with her fierce uncle and his two sons in their decaying mansion, Flambards. Christina discovers a passion for horses and riding, but finds herself part of a strange household, divided by emotional undercurrents and cruelty.

Geek Girl **Holly Smale**

My name is Harriet Manners, and I am a geek. Harriet Manners knows that a cat has 32 muscles in each ear, a jiffy lasts 1/100th of a second, and the average person laughs 15 times per day. She knows that bats always turn left when exiting a cave and that peanuts are one of the ingredients of dynamite. But she doesn't know why nobody at school seems to like her. So when Harriet is spotted by a top model agent, she grabs the chance to reinvent herself. Even if it means stealing her best friend's dream, incurring the wrath of her arch enemy Alexa, and repeatedly humiliating herself in front of impossibly handsome model Nick. Even if it means lying to the people she loves. Veering from one couture disaster to the next with the help of her overly enthusiastic father and her uber-geeky stalker, Toby, Harriet begins to realise that the world of fashion doesn't seem to like her any more than the real world did. As her old life starts to fall apart, will Harriet be able to transform herself before she ruins everything? The award-winning debut by bestselling author Holly Smale.



CHRIST THE KING CATHOLIC HIGH SCHOOL AND SIXTH FORM CENTRE

Lovereading

How I Live Now

Meg Rosoff

How I Live Now is an original and poignant book by Meg Rosoff, now a film tie-in edition to celebrate the release of the major film starring Saoirse Ronan. How I Live Now is the powerful and engaging story of Daisy, the precocious New Yorker and her English cousin Edmond, torn apart as war breaks out in London, from the multi award-winning Meg Rosoff. How I Live Now has been adapted for the big screen by Kevin Macdonald. Fifteen-year-old Daisy thinks she knows all about love. Her mother died giving birth to her, and now her dad has sent her away for the summer, to live in the English countryside with cousins she's never even met. There she'll discover what real love is: something violent, mysterious and wonderful. There her world will be turned upside down and a perfect summer will explode into a million bewildering pieces. How will Daisy live then? Fresh, honest, rude, funny. I put it down with tears on my face. (Julie Myerson, Guardian). Assured, powerful, engaging ...you will want to read everything that Rosoff is capable of writing. (Observer). An unforgettable adventure. (Sunday Times). Bestselling author Meg Rosoff has received great critical acclaim since the publication of her first novel How I Live Now (winner of the Guardian Children's Fiction Prize). Her other novels, Just in Case (winner of the 2007 Carnegie Medal), The Bride's Farewell and What I Was which was described by The Times as 'Samuel Beckett on ecstasy', are also available from Puffin. Also by Meg Rosoff: How I Live Now; Just In Case; What I Was; The Bride's Farewell; and There is No Dog.

Infinite Sky

C. J. Flood

Winner of the Branford Boase award 2014 A truly beautiful book about the summer that changed one girl's life - one in which her mum leaves home, travellers set up camp in the family's field, her older brother goes off the rails, and she falls in love for the very first time. Opening with a funeral, Iris is mourning the boy in the casket - but who is it? Sam, her tearaway brother, or Trick, her tentative boyfriend? Over one long hot summer, we find out just how their three lives were turned upside-down.

Itch

Simon Mayo

A great debut. You'll be itching to read more.' Anthony Horowitz. Meet Itch - an accidental, accident-prone hero. Science is his weapon. Elements are his gadgets. All-action adventure perfect for fans of Alex Rider and Young Bond. Itchingham Lofte - known as Itch - is fourteen, and loves science, especially chemistry. He's also an element-hunter: he's collecting all the elements in the periodic table. Which has some interesting and rather destructive results in his bedroom. Then, Itch makes a discovery. A new element, never seen before. At first no one believes him - but soon someone hears about the strange new rock and wants it for himself. And Itch and his family are catapulted into a breathless adventure with terrifyingly high



CHRIST THE KING CATHOLIC HIGH SCHOOL AND SIXTH FORM CENTRE

Lovereading

stakes ...The debut novel from BBC radio presenter Simon Mayo.

Ketchup Clouds **Annabel Pitcher**

Fifteen-year-old Zoe has a secret - a dark and terrible secret that she can't confess to anyone she knows. But then one day she hears of a criminal, Stuart Harris, locked up on death row in Texas. Like Zoe, Stuart is no stranger to secrets. Or lies. Or murder. Full of heartache yet humour, Zoe tells her story in the only way she can - in letters to the man in prison in America. Armed with a pen, Zoe takes a deep breath, eats a jam sandwich, and begins her tale of love and betrayal.

Malala The Girl Who Stood Up for Education and Changed the World **Malala Yousafzai, Patricia McCormick**

Young Reader's Edition *In 2014 Malala become the youngest ever person to be awarded the Nobel Peace Prize* Written in collaboration with critically acclaimed NATIONAL BOOK AWARD finalist Patricia McCormick, Malala tells her story - from her childhood in the Swat Valley to the shooting, her recovery and new life in England. She's a girl who loves cricket, gossips with her best friends, and, on the day of the shooting, nearly overslept and missed an exam. A girl who saw women suddenly banned from public, schools blown up, the Taliban seize control, and her homeland descend into a state of fear and repression. This is the story of her life, and also of her passionate belief in every child's right to education, her determination to make that a reality throughout the world, and her hope to inspire others.

One Wish **Michelle Harrison**

Having the ability to see fairies means that Tanya Fairchild's life has never been easy. After all, real fairies are nothing like the ones in books; ones that grant wishes or leave money for teeth. Real fairies don't like to be talked about, and they cast spells if Tanya steps out of line. The most she's ever received in exchange for one of her teeth is a chewed up toffee. Of course, it would help if Tanya knew someone - anyone - else who could see them, too ...When Tanya meets Ratty, she finds not only that can he see fairies, but that he has a fairy friend, Turpin. Turpin is rude and spiteful, but funny and loyal too. When Ratty goes missing, Tanya discovers her new friend has another extraordinary ability; an ability that has the potential to destroy them both ...

Picture Me Gone **Meg Rosoff**

Picture Me Gone is the compelling new novel by the author of How I Live Now,



CHRIST THE KING CATHOLIC HIGH SCHOOL AND SIXTH FORM CENTRE

Lovereading

Meg Rosoff. Mila is on a roadtrip across the USA with her father. They are looking for his best friend but Mila discovers a more important truth. Sometimes the act of searching reveals more than the final discovery can. Adults do not have all the answers. It all depends what questions you ask. A brilliantly atmospheric exploration of someone on the brink of adulthood, from prizewinning author Meg Rosoff, author of *How I Live Now*. This is a compelling read in the tradition of Meg's acclaimed novels such as *What I Was* and *Just in Case*. Completely, completely wonderful. (Lucy Mangan, *Guardian*). Nobody describes the strengths and pain of being young quite like Meg Rosoff ...she excels at blending tragic events, comedy, philosophical concepts and love into unexpected and engaging fictions. (The Times). The only predictable thing about Meg Rosoff is that each book will be entirely different from the last...*Picture Me Gone* is a delightfully authentic slice of life. (Daily Mail). *Picture Me Gone* charts the tiny shifts in allegiance and unexpected situations through which the heroine discovers that the stories she lives by will not be enough for the pitiless, messy, adult world. In this finely tuned minimalist work, every detail counts. (Guardian). Printz Award-winning author Meg Rosoff's latest novel is a gorgeous and unforgettable page-turner about the relationship between parents and children, love and loss. (goodreads.com). A great read. (Mizz). Rosoff's talent is in writing believable, many-layered characters, and *Picture Me Gone* is a neat, beautiful little novel that unravels the ties that bind. (Stylist (Stylist's Top 10 Must-Reads)). Meg Rosoff became a publishing sensation with her first novel, *How I Live Now*, which won the *Guardian Children's Fiction Prize*. Her second novel, *Just in Case*, won the *Carnegie Medal* in 2007. *What I Was* was described by *The Times* as 'Samuel Beckett on Ecstasy'. Meg was born and grew up in Boston, USA, worked in advertising in New York and has lived in London for the last 20 years. She is married to an artist and they have one daughter.

Seven Second Delay **Tom Easton**

Mila has 7 seconds. 7 seconds to fight. 7 seconds to escape. Seeking a new life on the futuristic Isles, Mila's time runs out - she's captured by Agents, who implant her with a phone that broadcasts her every move. Now she's on the run, hounded by an elite fighting force which is convinced she poses a dangerous threat to society. Her only advantage: a seven second delay. It's a race against time.

She is Not Invisible **Marcus Sedgwick**

Laureth Peak's father is a writer. For years he's been trying, and failing, to write a novel about coincidence. His wife thinks he's obsessed, Laureth thinks he's on the verge of a breakdown. He's supposed to be doing research in Austria, so when his notebook shows up in New York, Laureth knows something is wrong. On impulse she steals her mother's credit card and heads for the States, taking her strange little brother Benjamin with her. Reunited with the notebook, they begin to follow clues inside, trying to find their wayward father. Ahead lie challenges and threats, all of



CHRIST THE KING CATHOLIC HIGH SCHOOL AND SIXTH FORM CENTRE

Lovereading

which are that much tougher for Laureth than they would be for any other 16 year old. Because Laureth Peak is blind. Also available as an audio book, read from braille by Anna Cannings.

Solace of the Road **Siobhan Dowd**

Memories of Mum are the only thing that make Holly Hogan happy. She hates her foster family with their too-nice ways and their false sympathy. And she hates her life, her stupid school and the way everyone is always on at her. Then she finds the wig, and everything changes. Wearing the long, flowing blonde locks she feels transformed. She's not Holly any more, she's Solace: the girl with the slinkster walk and the super-sharp talk. She's older, more confident - the kind of girl who can walk right out of her humdrum life, hitch to Ireland and find her mum. The kind of girl who can face the world head on. So begins a bittersweet, and sometimes hilarious journey as Solace swaggers and Holly tiptoes across England and through memory, discovering her true self, and unlocking the secrets of her past. Holly's story will leave a lasting impression on all who travel with her.

Tape **Steven Camden**

TAPE is an outstanding debut. Told with crackling prose, shimmering with humour and deeply moving, it will haunt anyone who reads it...Record a voice and it lasts forever...In 1993, Ryan records a diary on an old tape. He talks about his mother's death, about his dreams, about his love for a new girl at school who doesn't even know he exists. In 2013, Ameliah moves in with her grandmother after her parents die. There, she finds a tape in the spare room. A tape with a boy's voice on it - a voice she can't quite hear, but which seems to be speaking to her. Ryan and Ameliah are connected by more than just a tape. This is their story.

The 5th Wave **Rick Yancey**

THE 1st WAVE Took out half a million people. THE 2nd WAVE Put that number to shame. THE 3rd WAVE Lasted a little longer. Twelve weeks ...Four billion dead. IN THE 4th WAVE, You can't trust that people are still people. AND THE 5th WAVE? No one knows. But it's coming. On a lonely stretch of highway, Cassie runs. Runs from the beings that only look human, who have scattered Earth's last survivors. To stay alone is to stay alive, until she meets Evan Walker. Beguiling and mysterious, Evan may be her only hope. Now Cassie must choose: between trust and despair, between defiance and surrender, between life and death.



CHRIST THE KING CATHOLIC HIGH SCHOOL AND SIXTH FORM CENTRE

Lovereading

The Boy in the Striped Pyjamas

John Boyne

Some things are just sitting there, minding their own business and waiting to be discovered. Like America. And other things are probably better off left alone'. Nine-year-old Bruno has a lot of things on his mind. Who is the 'Fury'? Why did he make them leave their nice home in Berlin to go to 'Out-With'? And who are all the sad people in striped pyjamas on the other side of the fence? The grown-ups won't explain so Bruno decides there is only one thing for it - he will have to explore this place alone. What he discovers is a new friend. A boy with the very same birthday. A boy in striped pyjamas. But why can't they ever play together?

The Chocolate War

Robert Cormier

The headmaster of Trinity College asks Archie Costello, the leader of the Vigils, a secret society that rules the school, to help with the selling of 20,000 boxes of chocolates in the annual fund-raising effort. Archie sees the chance of adding to his power - he is the Assigner, handing out to the boys tasks to be performed if they are to survive in the school. Freshman, Jerry Renault, a newcomer to the corrupt regime, refuses to sell chocolates. Enormous mental and physical pressure is put on him but he will not give in - the result is an inevitable, explosive tragedy.

The Day of the Triffids

John Wyndham, Barry Langford

When Bill Masen wakes up blindfolded in hospital there is a bitter irony in his situation. Carefully removing his bandages, he realizes that he is the only person who can see: everyone else, doctors and patients alike, have been blinded by a meteor shower. Now, with civilization in chaos, the triffids - huge, venomous, large-rooted plants able to 'walk', feeding on human flesh - can have their day. The Day of the Triffids, published in 1951, expresses many of the political concerns of its time: the Cold War, the fear of biological experimentation and the man-made apocalypse. However, with its terrifyingly believable insights into the genetic modification of plants, the book is more relevant today than ever before. John Wyndham was born in 1903. After a wide experience of the English preparatory school he was at Bedales from 1918 to 1921. Careers which he tried included farming, law, commercial art, and advertising, and he first started writing short stories, intended for sale, in 1925. During the war he was in the Civil Service and afterwards in the Army. In 1946 he began writing his major science fiction novels including The Kraken Wakes, The Chrysalids and The Midwich Cuckoos.

The Enemy

Charlie Higson

Charlie Higson's The Enemy is the first in a jaw-dropping zombie horror series for



CHRIST THE KING CATHOLIC HIGH SCHOOL AND SIXTH FORM CENTRE

Lovereading

teens. Everyone over the age of fourteen has succumbed to a deadly zombie virus and now the kids must keep themselves alive. When the sickness came, every parent, police officer, politician - every adult fell ill. The lucky ones died. The others are crazed, confused and hungry. Only children under fourteen remain, and they're fighting to survive. Now there are rumours of a safe place to hide. And so a gang of children begin their quest across London, where all through the city - down alleyways, in deserted houses, underground - the grown-ups lie in wait. But can they make it there - alive? Higson has got the balance of blood and gore just right. (Daily Mirror). Clever ...fast-paced ...inventive. (Guardian). Charlie Higson is the author of the bestselling Young Bond series of novels for young readers, including Silverfin and Double or Die, and the spine-tingling, teen zombie-horror series The Enemy. Can't wait for the next instalment? This edition contains the first chapter of the mind-blowing first chapter of the second book The Dead. Check out website for more blood, more zombies and more terror.

The Graveyard Book **Neil Gaiman**

When a baby escapes a murderer intent on killing his entire family, who would have thought it would find safety and security in the local graveyard? Brought up by the resident ghosts, ghouls and spectres, Bod has an eccentric childhood learning about life from the dead. But for Bod there is also the danger of the murderer still looking for him - after all, he is the last remaining member of the family. A stunningly original novel deftly constructed over eight chapters, featuring every second year of Bod's life, from babyhood to adolescence. Will Bod survive to be a man?

The Knife of Never Letting Go **Patrick Ness**

This is an unflinching novel about the impossible choices of growing up, by an award-winning writer. Imagine you're the only boy in a town of men. And you can hear everything they think. And they can hear everything you think. Imagine you don't fit in with their plans... Todd Hewitt is just one month away from the birthday that will make him a man. But his town has been keeping secrets from him. Secrets that are going to force him to run...

The Pickwick Papers The Posthumous Papers of the Pickwick Club **Charles Dickens, Mark Wormald**

Charles Dickens's first published work, The Pickwick Papers was an instant success that captured the public imagination with its colourful characters and farcical plot. This Penguin Classics edition of Charles Dickens's is edited with notes and an introduction by Mark Wormald. Few first novels have created as much popular excitement as The Pickwick Papers - a comic masterpiece that catapulted its twenty-four-year-old author to immediate fame. Readers were captivated by the adventures of the poet Snodgrass, the lover Tupman, the sportsman Winkle and, above all, by



CHRIST THE KING CATHOLIC HIGH SCHOOL AND SIXTH FORM CENTRE

Lovereading

that quintessentially English Quixote, Mr Pickwick, and his cockney Sancho Panza, Sam Weller. From the hallowed turf of Dingley Dell Cricket Club to the unholy fracas of the Eatanswill election, via the Fleet debtors' prison, characters and incidents spring to life from Dickens's pen, to form an enduringly popular work of ebullient humour and literary invention. This edition is based on the first volume edition of 1837, and includes the original illustrations. In his introduction, Mark Wormald discusses the genesis of The Pickwick Papers and the emergence of its central characters. Charles Dickens is one of the best-loved novelists in the English language, whose 200th anniversary was celebrated in 2012. His most famous books, including Oliver Twist, Great Expectations, A Tale of Two Cities, David Copperfield and The Pickwick Papers, have been adapted for stage and screen and read by millions. If you enjoyed The Pickwick Papers, you might like Dickens' A Christmas Carol and Other Christmas Writings, also available in Penguin Classics. Dickens sees human beings with the most intense vividness...Consequently his greatest success is The Pickwick Papers. (George Orwell). One of my life's greatest tragedies is to have already read Pickwick Papers - I can't go back and read it for the first time. (Fernando Pessoa).

The Poison Boy **Fletcher Moss**

Poison boy Dalton Fly, a lowly food taster to the rich, has a lucky escape after drinking laced wine. But his mate is less fortunate, and Dalton wants answers. Who murdered his friend and what were they really after? With the help of aristocratic girl, Scarlet Dropmore, whose life he unwittingly saved, he sets out to rescue his city from the poisoners within.

The Savages **Matt Whyman**

They'd love to have you for dinner Sasha Savage is in love with Jack Greenway - a handsome, charming, clever...vegetarian. Which would be acceptable if it weren't for the fact that Sasha's family are very much 'carnivorous', with strong views to boot. Behind the respectable family facade all is not as it seems. Sasha's father Titus rules his clan with an iron fist, and although her mother Angelica never has a hair out of place, her credit card bills are shocking and her culinary skills are getting more...'adventurous' by the day. As for Sasha's demonic brother Ivan? Well, after accidentally decapitating a supermodel in their family bathroom his golden boy image is looking wobbly. To the outsider the Savages might look like the perfect family, but there is more to them than meets the eye. When the too-curious private detective Vernon English starts to dig for darker truths, this tight knit family starts to unravel - as does their sinister and predatory taste in human beings...



CHRIST THE KING CATHOLIC HIGH SCHOOL AND SIXTH FORM CENTRE

Lovereading

Unhooking the Moon Gregory Hughes

Meet the Rat: A dancing, football-playing gangster-baiting ten-year-old. When she foresaw her father's death, she picked up her football and decided to head for New York. Meet her older brother Bob: Protector of the Rat, but more often her follower, he is determined to find their uncle in America and discover a new life for them both. On their adventures across the flatlands of Winnipeg and through the exciting streets of New York, Bob and the Rat make friends with a hilarious con man and a famous rap star, and escape numerous dangers. But is their Uncle a rich business man, or is the word on the street, that he something more sinister, true? And will they ever find him? Hughes has created a funny, warm, unique world that lives and breathes. Like *I Capture the Castle*, *Breakfast at Tiffany's*, *The Curious Incident*, Hughes' story and characters will resonate for many and for years to come.
