



CHRIST THE KING CATHOLIC HIGH SCHOOL AND SIXTH FORM CENTRE

Lovereading

-Year 9 (age 13-14)

A selection of books especially selected for children in Year 9 (13 - 14 year olds) of average reading ability.

If your child finds these books are a little challenging try books from the Year 7 or 8 lists.

A Monster Calls Patrick Ness

The monster showed up just after midnight. As they do. But it isn't the monster Conor's been expecting. He's been expecting the one from his nightmare, the one he's had nearly every night since his mother started her treatments, the one with the darkness and the wind and the screaming...The monster in his back garden, though, this monster is something different. Something ancient, something wild. And it wants the most dangerous thing of all from Conor. It wants the truth. Costa Award winner Patrick Ness spins a tale from the final idea of much-loved Carnegie Medal winner Siobhan Dowd, whose premature death from cancer prevented her from writing it herself. Darkly mischievous and painfully funny, A Monster Calls is an extraordinarily moving novel of coming to terms with loss from two of our finest writers for young adults.

A Swift Pure Cry Siobhan Dowd

After Shell's mother dies, her obsessively religious father descends into alcoholic mourning and Shell is left to care for her younger brother and sister. Her only release from the harshness of everyday life comes from her budding spiritual friendship with a naive young priest, and most importantly, her developing relationship with childhood friend, Declan, charming, eloquent and persuasive. But when Declan suddenly leaves Ireland to seek his fortune in America, Shell finds herself pregnant and the centre of a scandal that rocks the small community in which she lives, with repercussions across the whole country. The lives of those immediately around her will never be the same again.

Before I Die Jenny Downham

Tessa has just a few months to live. Fighting back against hospital visits, endless tests, drugs with excruciating side-effects, Tessa compiles a list. It's her To Do Before I Die list. And number one is sex. Released from the



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constraints of 'normal' life, Tessa tastes new experiences to make her feel alive while her failing body struggles to keep up. Tessa's feelings, her relationships with her father and brother, her estranged mother, her best friend, her new boyfriend, all are painfully crystallized in the precious weeks before Tessa's time finally runs out. *Before I Die* is a brilliantly-crafted novel, heartbreaking yet astonishingly life-affirming. It will take you to the very edge.

Boys Don't Cry
Malorie Blackman

In *Boys Don't Cry*, bestselling author Malorie Blackman explores the uncharted territory of teenage fatherhood. You're waiting for the postman - he's bringing your A level results. University, a career as a journalist - a glittering future lies ahead. But when the doorbell rings it's your old girlfriend; and she's carrying a baby. Your baby. You're happy to look after it, just for an hour or two. But then she doesn't come back - and your future suddenly looks very different. Malorie's dramatic new novel will take you on a journey from tears to laughter and back again.

Boys Don't Knit
Tom Easton

Meet Ben Fletcher, an Adrian Mole for a new generation. Ben Fletcher must get to grips with his more 'feminine' side following an unfortunate incident with a lollipop lady and a stolen bottle of Martini Rosso from Waitrose. All a big misunderstanding of course. To avoid the Young Offenders unit, Ben is ordered to give something back to the community and develop his sense of social alignment. Take up a hobby and keep on the straight and narrow. The hot teacher he likes runs a knitting group so Ben, reluctantly at first, gets 'stuck in'. Not easy when your dad is a sports fan and thinks Jeremy Clarkson is God. To his surprise, Ben finds that he likes knitting and that he has a mean competitive streak. If he can just keep it all a secret from his mates...and notice that the girl of his dreams, girl-next-door Megan Hooper has a bit of a thing for him...Laugh-out-loud, often ridiculous, sometimes quite touching, and revelatory about the knitting world, *BOYS DON'T KNIT* is a must for boys and girls...

Brick Lane
Monica Ali

Still in her teenage years, Nazneen finds herself in an arranged marriage with



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a disappointed man who is twenty years older. Away from the mud and heat of her Bangladeshi village, home is now a cramped flat in a high-rise block in London's East End. Nazneen knows not a word of English, and is forced to depend on her husband. But unlike him she is practical and wise, and befriends a fellow Asian girl Razia, who helps her understand the strange ways of her adopted new British home. Nazneen keeps in touch with her sister Hasina back in the village. But the rebellious Hasina has kicked against cultural tradition and run off in a 'love marriage' with the man of her dreams. When he suddenly turns violent, she is forced into the degrading job of garment girl in a cloth factory. Confined in her flat by tradition and family duty, Nazneen also sews furiously for a living, shut away with her buttons and linings - until the radical Karim steps unexpectedly into her life. On a background of racial conflict and tension, they embark on a love affair that forces Nazneen finally to take control of her fate. Strikingly imagined, gracious and funny, this novel is at once epic and intimate. Exploring the role of Fate in our lives - those who accept it; those who defy it - it traces the extraordinary transformation of an Asian girl, from cautious and shy to bold and dignified woman.

Brighton Rock
Graham Greene, J. M. Coetzee

WITH AN INTRODUCTION BY J.M. COETZEE A gang war is raging through the dark underworld of Brighton. Seventeen-year-old Pinkie, malign and ruthless, has killed a man. Believing he can escape retribution, he is unprepared for the courageous, life-embracing Ida Arnold. Greene's gripping thriller, exposes a world of loneliness and fear, of life lived on the 'dangerous edge of things'.

Chinese Cinderella and the Secret Dragon Society By the Author of Chinese Cinderella
Adeline Yen Mah

During her lonely childhood in Shanghai, Adeline Yen Mah wrote adventure stories to escape from her terrible step-mother and cruel siblings. The characters she created often became more real to her than her own family. In Chinese Cinderella and the Secret Dragon Society, Adeline tells the story of Chinese Cinderella, a young girl who, after being thrown out of her home, has no choice but to go out and seek her own destiny. Soon she meets up with a group of children, all orphaned but each from a different background, who live with an old lady called Grandma Wu. Chinese Cinderella, or CC for short, decides her future after consulting an ancient book which helps to show her the way forward. And her choice takes her on a mission to save the



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lives of others. Based on a true-life incident during World War II. CC and the others bravely rescue a group of American pilots whose plane crashed after a bombing raid on Japan. Although her father is looking for her, CC knows that she can never go back to live with her cruel stepmother, and now there is no turning back.

Empire of the Sun **J. G. Ballard, John Lanchester**

The classic, heartrending story of a British boy's four year ordeal in a Japanese prison camp during the Second World War. Newly reissued with an introduction by John Lanchester. Based on J. G. Ballard's own childhood, this is the extraordinary account of a boy's life in Japanese-occupied wartime Shanghai - a mesmerising, hypnotically compelling novel of war, of starvation and survival, of internment camps and death marches. It blends searing honesty with an almost hallucinatory vision of a world thrown utterly out of joint. Rooted as it is in the author's own disturbing experience of war in our time, it is one of a handful of novels by which the twentieth century will be not only remembered but judged. This edition is part of a new commemorative series of Ballard's works, featuring introductions from a number of his admirers (including Zadie Smith, Rivka Galchen, Hari Kunzru and Martin Amis) and brand-new cover designs from the artist Stanley Donwood.

Frankenstein Or, the Modern Prometheus **Mary Wollstonecraft Shelley**

A terrifying vision of scientific progress without moral limits, Mary Shelley's Frankenstein leads the reader on an unsettling journey from the sublime beauty of the Swiss alps to the desolate waste of the arctic circle. This Penguin Classics edition is edited with an introduction and notes by Maurice Hindle. Obsessed with the idea of creating life itself, Victor Frankenstein plunders graveyards for the material with which to fashion a new being, shocking his creation to life with electricity. But this botched creature, rejected by its creator and denied human companionship, sets out to destroy Frankenstein and all that he holds dear. Mary Shelley's chilling gothic tale was conceived when she was only eighteen, living with her lover Percy Shelley near Lord Byron's villa on Lake Geneva. It would become the world's most famous work of Gothic horror, and Frankenstein's monster an instantly-recognisable symbol of the limits of human creativity. Based on the third edition of 1831, this volume contains all the revisions Mary Shelley made to her story, as well as her 1831 introduction and Percy Shelley's preface to the first edition. This revised edition includes as appendices a



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select collation of the texts of 1818 and 1831 together with A Fragment by Lord Byron and Dr John Polidori's *The Vampyre: A Tale*. Mary Shelley (1797-1851) was the only daughter of the author and political philosopher William Godwin, and Mary Wollstonecraft, author of *A Vindication of the Rights of Woman*. In 1814 she eloped with poet Percy Bysshe Shelley, whom she married when his first wife died in 1816. She is best remembered as the author of *Frankenstein*, but she wrote several other works, including *Valperga* and *The Last Man*. If you liked *Frankenstein*, you might enjoy Bram Stoker's *Dracula*, also available in Penguin Classics.

Girl With a Pearl Earring **Tracy Chevalier**

An international bestseller with over two million copies sold, this is a story of an artist's desire for beauty and the ultimate corruption of innocence. 17th Century Holland. When Griet becomes a maid in the household of Johannes Vermeer in the town of Delft, she thinks she knows her role: housework, laundry and the care of his six children. But as she becomes part of his world and his work, their growing intimacy spreads tension and deception in the ordered household and, as the scandal seeps out, into the town beyond. Tracy Chevalier's extraordinary historical novel on the corruption of innocence and the price of genius is a contemporary classic perfect for fans of Sarah Dunant and Philippa Gregory.

Gone **Michael Grant**

Suddenly there are no adults, no answers. What would you do? In the blink of an eye, the world changes. The adults vanish without a trace, and those left must do all they can to survive. But everyone's idea of survival is different. Some look after themselves, some look after others, and some will do anything for power ...Even kill. For Sam and Astrid, it is a race against time as they try to solve the questions that now dominate their lives ...What is the mysterious wall that has encircled the town of Perdido Beach and trapped everyone within? Why have some kids developed strange powers? And can they defeat Caine and his gang of bullies before they turn fifteen and disappear too? It isn't until the world collapses around you that you find out what kind of person you really are. A chilling portrayal of a world with no rules. When life as you know it ends at 15, everything changes.



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I'm the King of the Castle

Susan Hill

'I didn't want you to come here.' So says the note that the boy Edmund Hooper passes to Charles Kingshaw upon his arrival at Warings. But, young Kingshaw and his mother have come to live with Hooper and his father in the ugly, isolated Victorian house for good. To Hooper, Kingshaw is an intruder, a boy to be subtly persecuted, and Kingshaw finds that even the most ordinary object can be turned by Hooper into a source of terror. In Hang Wood their roles are briefly reversed, but Kingshaw knows Hooper will never let him be. Kingshaw cannot win, not in the last resort. He knows it, and so does Hooper. And the worst is still to come...This extraordinary, evocative novel boils over with the terrors of childhood and won the Somerset Maugham Award. 'Hill's exploration of a juvenile ghoul and his natural prey is a brilliant tour de force' - Guardian .

Junk

Melvin Burgess

This is the love story of two runaway teenagers, Gemma and Tar, and their struggles with heroin addiction. Melvin Burgess' most ambitious and complex novel is a multi-faceted and vivid depiction of a group of young people in the grip of addiction. It is told in many different voices, from the addicts themselves to the friends watching from the outside who try to prevent tragedy. It is the winner of the Carnegie Medal and the Guardian Children's Fiction Prize.

Ketchup Clouds

Annabel Pitcher

Fifteen-year-old Zoe has a secret - a dark and terrible secret that she can't confess to anyone she knows. But then one day she hears of a criminal, Stuart Harris, locked up on death row in Texas. Like Zoe, Stuart is no stranger to secrets. Or lies. Or murder. Full of heartache yet humour, Zoe tells her story in the only way she can - in letters to the man in prison in America. Armed with a pen, Zoe takes a deep breath, eats a jam sandwich, and begins her tale of love and betrayal.

Liar and Spy

Rebecca Stead

This title is the winner of the Guardian Children's Fiction Prize and was



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shortlisted for the Carnegie Medal. Georges (the s is silent) has a lot going on. He's having trouble with some boys at school, his dad lost his job and so his mum has started working all the time - and they have to sell their house and move into an apartment. But moving into the apartment block does bring one good thing - Safer, an unusual boy who lives on the top floor. He runs a spy club, and is determined to teach Georges everything he knows. Their current case is to spy on the mysterious Mr X in the apartment above Georges. But as Georges and Safer go deeper into their Mr X plan, the line between games, lies, and reality begin to blur.

Lord of the Flies **William Golding**

A plane crashes on an uninhabited island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. In this, his first novel, William Golding gave the traditional adventure story an ironic, devastating twist. The boys' delicate sense of order fades, and their childish fears are transformed into something deeper and more primitive. Their games take on a horrible significance, and before long the well-behaved party of schoolboys has turned into a tribe of faceless, murderous savages. First published in 1954, Lord of the Flies is now recognized as a classic, one of the most celebrated of all modern novels.

Maggot Moon **Sally Gardner, Julian Crouch**

A starkly original and heartbreaking tale of friendship and rebellion. Winner of the Carnegie Medal and a 2012 Costa Award winner. Narrated against the backdrop of a ruthless regime determined to beat its enemies in the race to the moon, MAGGOT MOON is the stunning new novel from award-winning author Sally Gardner. When his best friend Hector is suddenly taken away, Standish Treadwell realises that it is up to him, his grandfather and a small band of rebels to confront and defeat the ever-present oppressive forces of the Motherland. Utterly original and stunning, it is impossible not to be moved by MAGGOT MOON's powerful story and the unforgettable heroism of Standish.



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More Than This

Patrick Ness

A boy called Seth drowns, desperate and alone in his final moments, losing his life as the pounding sea claims him. But then he wakes. He is naked, thirsty, starving. But alive. How is that possible? He remembers dying, his bones breaking, his skull dashed upon the rocks. So how is he here? And where is this place? It looks like the suburban English town where he lived as a child, before an unthinkable tragedy happened and his family moved to America. But the neighbourhood around his old house is overgrown, covered in dust and completely abandoned. What's going on? And why is it that whenever he closes his eyes, he falls prey to vivid, agonizing memories that seem more real than the world around him? Seth begins a search for answers, hoping that he might not be alone, that this might not be the hell he fears it to be, that there might be more than just this...

Nineteen Eighty-four

George Orwell, Thomas Pynchon

Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker Julia, but soon discovers the true price of freedom is betrayal.

One Day in the Life of Ivan Denisovich

Aleksandr Solzhenitsyn

The Gulag, the Stalinist labour camps to which millions of Russians were condemned for political deviation, has become a household word in the West. This is due to the accounts of many witnesses, but most of all to the publication, in 1962, of *One Day in the Life of Ivan Denisovich*, the novel that first brought Aleksandr Solzhenitsyn to public attention. His story of one typical day in a labour camp as experienced by prisoner Ivan Denisovich Shukhov is sufficient to describe the entire world of the Soviet camps.

Ostrich Boys

Keith Gray

'It's not really kidnapping, is it? He'd have to be alive for it to be proper



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kidnapping.' Kenny, Sim and Blake are about to embark on a remarkable journey of friendship. Stealing the urn containing the ashes of their best friend Ross, they set out from Cleethorpes on the east coast to travel the 261 miles to the tiny hamlet of Ross in Dumfries and Galloway. After a depressing and dispiriting funeral they feel taking Ross to Ross will be a fitting memorial for a 15 year-old boy who changed all their lives through his friendship. Little do they realise just how much Ross can still affect life for them even though he's now dead. Drawing on personal experience Keith Gray has written an extraordinary novel about friendship, loss and suicide, and about the good things that may be waiting just out of sight around the corner ...

Picture Me Gone **Meg Rosoff**

Picture Me Gone is the compelling new novel by the author of How I Live Now, Meg Rosoff. Mila is on a roadtrip across the USA with her father. They are looking for his best friend but Mila discovers a more important truth. Sometimes the act of searching reveals more than the final discovery can. Adults do not have all the answers. It all depends what questions you ask. A brilliantly atmospheric exploration of someone on the brink of adulthood, from prizewinning author Meg Rosoff, author of How I Live Now. This is a compelling read in the tradition of Meg's acclaimed novels such as What I Was and Just in Case. Completely, completely wonderful. (Lucy Mangan, Guardian). Nobody describes the strengths and pain of being young quite like Meg Rosoff ...she excels at blending tragic events, comedy, philosophical concepts and love into unexpected and engaging fictions. (The Times). The only predictable thing about Meg Rosoff is that each book will be entirely different from the last...Picture Me Gone is a delightfully authentic slice of life. (Daily Mail). Picture Me Gone charts the tiny shifts in allegiance and unexpected situations through which the heroine discovers that the stories she lives by will not be enough for the pitiless, messy, adult world. In this finely tuned minimalist work, every detail counts. (Guardian). Printz Award-winning author Meg Rosoff's latest novel is a gorgeous and unforgettable page-turner about the relationship between parents and children, love and loss. (goodreads.com). A great read. (Mizz). Rosoff's talent is in writing believable, many-layered characters, and Picture Me Gone is a neat, beautiful little novel that unravels the ties that bind. (Stylist (Stylist's Top 10 Must-Reads)). Meg Rosoff became a publishing sensation with her first novel, How I Live Now, which won the Guardian Children's Fiction Prize. Her second novel, Just in Case, won the Carnegie Medal in 2007. What I Was was described by The Times as 'Samuel Beckett on Ecstasy'. Meg was born and grew up in Boston, USA, worked in advertising in New York and has lived in London for the last 20 years. She is married to



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an artist and they have one daughter.

Scoop A Novel About Journalists **Evelyn Waugh**

Lord Copper, newspaper magnate and proprietor of the Daily Beast, has always prided himself on his intuitive flair for spotting ace reporters. That is not to say he has not made the odd blunder, however, and may in a moment of weakness make another. Acting on a dinner-party tip from Mrs Algernon Smith, he feels convinced that he has hit on just the chap to cover a promising little war in the African Republic of Ishmaelia. One of Waugh's most exuberant comedies, *Scoop* is a brilliantly irreverent satire of Fleet Street and its hectic pursuit of hot news.

She is Not Invisible **Marcus Sedgwick**

Laureth Peak's father is a writer. For years he's been trying, and failing, to write a novel about coincidence. His wife thinks he's obsessed, Laureth thinks he's on the verge of a breakdown. He's supposed to be doing research in Austria, so when his notebook shows up in New York, Laureth knows something is wrong. On impulse she steals her mother's credit card and heads for the States, taking her strange little brother Benjamin with her. Reunited with the notebook, they begin to follow clues inside, trying to find their wayward father. Ahead lie challenges and threats, all of which are that much tougher for Laureth than they would be for any other 16 year old. Because Laureth Peak is blind. Also available as an audio book, read from braille by Anna Cannings.

Skink No Surrender **Carl Hiaasen**

Typical Malley - to avoid being shipped off to boarding school, she takes off with some guy she met online. Poor Richard - he knows his cousin's in trouble before she does. Wild Skink - he's a ragged, one-eyed ex-governor of Florida, and enough of a renegade to think he can track Malley down. With Richard riding shotgun, the unlikely pair scour the state, undaunted by blinding storms, crazed pigs, flying bullets and giant gators. Carl Hiaasen first introduced readers to Skink more than 25 years ago in *DOUBLE WHAMMY*, and he quickly became Hiaasen's most iconic and beloved character, appearing in six novels to date. Both teens and adults will be thrilled to catch sight of the elusive 'captain' as he pursues his own unique



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brand of swamp justice. With Skink at the wheel, the search for a missing girl is both nail-bitingly tense and laugh-out-loud funny.

The Fault in Our Stars **John Green**

The multi-million #1 bestseller, now a major motion picture starring Shailene Woodley and Ansel Elgort. I fell in love the way you fall asleep: slowly, then all at once. Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. Insightful, bold, irreverent, and raw, *The Fault in Our Stars* is award-winning author John Green's most ambitious and heartbreaking work yet, brilliantly exploring the funny, thrilling, and tragic business of being alive and in love. ** A thought-provoking love story from the New York Times bestselling author of *Looking for Alaska*, *An Abundance of Katherines*, *Paper Towns* and - with David Levithan - *Will Grayson, Will Grayson*. ** John Green has over 2.6 million Twitter followers, and over 2.1 million subscribers to *Vlogbrothers*, the YouTube channel he created with his brother, Hank. ** 'Electric ...Filled with staccato bursts of humor and tragedy' - Jodi Picoult ** 'A novel of life and death and the people caught in between, *The Fault in Our Stars* is John Green at his best. You laugh, you cry, and then you come back for more' - Markus Zusak, author of *The Book Thief*

The Hit **Melvin Burgess**

A new drug is out. Everyone is talking about it. Death. Take it, and you have one amazing week to live. It's the ultimate high. At the ultimate price Adam is tempted. Life is rubbish; his girlfriend's over him, his brother's gone. So what's he got to lose? Everything as it turns out. It's up to his girlfriend, Lizzie to show him. Purple and red cover available.

The Invisible Man **Christopher Priest, H. G. Wells, Andy Sawyer, Patrick Parrinder**

With his face swaddled in bandages, his eyes hidden behind dark glasses and his hands covered even indoors, Griffin the new guest at *The Coach and Horses* is at first assumed to be a shy accident-victim. But the true reason for his disguise is far more chilling: he has developed a process that has made



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him invisible, and is locked in a struggle to discover the antidote. Forced from the village, and driven to murder, he seeks the aid of an old friend, Kemp. The horror of his fate has affected his mind, however and when Kemp refuse to help, he resolves to wreak his revenge.

The Joy Luck Club Amy Tan

This novel, told from the viewpoints of four Chinese mothers and their four American-Chinese daughters, examines the nature of the mother-daughter relationship, and the problems of cultural identity the characters face.

The Medici Seal Theresa Breslin

Romagna, Italy 1502. Fleeing from the murderous brigand Sandino, Matteo - a young boy - is saved from drowning by the companions of Leonardo da Vinci. From this moment on, Matteo is at the Maestro's side as he carries out his work, which ranges from the painting of magnificent frescos to intricate dissection of the human body. But Leonardo is employed by Cesare Borgia, head of one of Italy's leading families. Cruel and ruthless, the Borgia punishes without mercy those who oppose him or who threaten him in any way. And as Da Vinci and Matteo travel across Italy on the Borgia's business, murder, deceit and revenge follow in their trail. For Matteo carries with him a secret - a secret that both the Borgia and Medici families would kill to obtain. A life-changing secret that must, finally, come to light for all to see ...A gloriously rich and authentic story of the Renaissance, The Medici Seal is also both the personal story of Matteo, a boy becoming a man, and a fascinating glimpse into the world of Da Vinci.

The Rain Virginia Bergin

One minute sixteen-year-old Ruby Morris is having her first proper snog with Caspar McCloud in a hot tub, and the next she's being bundled inside the house, dripping wet, cold and in her underwear. Not cool. As she and Caspar shiver in the kitchen, it starts to rain. They turn on the radio to hear panicked voices - 'It's in the rain ...it's in the rain ...' That was two weeks ago, and now Ruby is totally alone. People weren't prepared for the rain, got caught out in it, didn't realize that you couldn't drink water from the taps either. Even a drip of rain would infect your blood, and eat you from the inside out. Ruby knows she has to get to London to find her dad, but she just



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doesn't know where to start ...After rescuing all the neighbourhood dogs, Ruby sets off on a journey that will take her the length of the country - surviving in the only way she knows how.

The Woman in Black **Susan Hill**

Arthur Kipps, a junior solicitor, is summoned to attend the funeral Mrs Alice Drablow, the house's sole inhabitant of Eel Marsh House, unaware of the tragic secrets which lie hidden behind the shuttered windows. The house stands at the end of a causeway, wreathed in fog and mystery, but it is not until he glimpses a wasted young woman, dressed all in black, at the funeral, that a creeping sense of unease begins to take hold, a feeling deepened by the reluctance of the locals to talk of the woman in black - and her terrible purpose.

We Were Liars **Emily Lockhart**

1. Read this book. 2. On reaching the final page, you may experience an urgent need to read it all over again. 3. Check your friends have read it. 4. NOW YOU ARE FREE TO TALK TO THEM ABOUT IT ENDLESSLY'E. Lockhart is one of our most important novelists, and she has given us her best book yet. Thrilling, beautiful, and blisteringly smart, WE WERE LIARS is utterly unforgettable.', John Green, #1 New York Times bestselling author of THE FAULT IN OUR STARS Irresistible. -THE NEW YORK TIMES BOOK REVIEW Haunting, sophisticated. -THE WALL STREET JOURNAL Bowl-you-over. -COSMOPOLITAN So freaking good. -SARAH DESSEN Such beautiful writing. -LIBBA BRAY Beautiful and disturbing. -JUSTINE LARBALESTIER Better than the hype. -LAUREN OLIVER We are the Liars. We are beautiful, privileged and live a life of carefree luxury. We are cracked and broken. A story of love and romance. A tale of tragedy. Which are lies? Which is truth?

Withering Tights **Louise Rennison**

Winner of the Roald Dahl Funny Prize 2010! The misadventures of Tallulah Casey...Hilarious new series from Queen of Teen - laugh your tights off at the (VERY) amateur dramatic antics of Tallulah and her bonkers mates. Boys, snogging and bad acting guaranteed! Picture the scene: Dother Hall performing arts college somewhere Up North, surrounded by rolling dales,



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bearded cheesemaking villagers (male and female) and wildlife of the squirrely-type. On the whole, it's not quite the showbiz experience Tallulah was expecting...but once her mates turn up and they start their 'FAME! I'm gonna liiiiiive foreeeeeever, I'm gonna fill my tiiiiights' summer course things are bound to perk up. Especially when the boys arrive. (When DO the boys arrive?) Six weeks of parent-free freedom. BOY freedom. Freedom of expression...cos it's the THEATRE dahling, theatre!!
