

EDUQAS English Literature Paper 1 PLC

	Type of question	Content I need to learn	Exam ready?	What I should include in my response
Section A Shakespeare 40 marks 60 minutes	Macbeth – themes or characters. A 15 mark extract based question and 25 mark thematic/character question. For example: a) Read the extract below. Look at how Macbeth speaks and behaves here. What does it reveal to an audience about his character at this point in the play? Refer closely to details from the extract to support your answer. (15) b) How important do you think fate is in affecting the outcome of the play? (25)	<ul style="list-style-type: none"> • Ambition • Evil • Supernatural • Appearance Vs Reality • Death • Power • Fate • Time • Impulsive choices • Key quotes for each character/ their importance • Shakespeare's techniques, purpose and messages 		Short, direct quotations that explore language and stage directions of both the extract and the rest of the play a chronological tracking of the extract within your response Explanation of key words, stage directions, tone of voice, reaction to other characters, techniques Explanation of the audience's reactions and why this may be. Discuss language, structure and form to address Shakespeare's techniques.
Section B Poetry Anthology 40 marks 50 minutes	Part a) a question to explore a theme within one poem from the anthology. (15 marks) Part b) a comparison to another poem from the anthology. (25 marks) For example: a) Read the poem below, The Manhunt by Simon Armitage. In this poem Armitage explores ideas about change. Write about the ways in which Armitage presents change in this poem. (15) (b) Choose one other poem from the anthology in which the poet also writes about change. Compare the presentation of change in your chosen poem to the presentation of change in The Manhunt. (25)	<ul style="list-style-type: none"> • 'Magic 3' for all poems in the anthology: • The Manhunt • Sonnet 43 • London • The Soldier • She Walks in Beauty • Living Space • As Imperceptibly as Grief • Cozy Apologia • Valentine • A Wife in London • Death of a Naturalist • Hawk Roosting • To Autumn • Afternoons • Dulce et Decorum Est • Ozymandias • Mametz Wood • The Prelude (Magic 3 should be 3 ideas about context, 3 ideas about structure, 3 ideas about language, 3 themes that apply to the poem). Terminology checklist Emotion vocabulary		Short, direct quotations that explore language , structure and form within the poem Explanation of key words and imagery used, tracking of character development or mood change Explanation of the reader's reactions and why this may be Link any points that you are making in relation to the question.

EDUQAS English Literature Paper 2 PLC

	Type of question	Content I need to learn	Exam ready?	What I should include in my response
Section A An Inspector Calls 40 marks 50 minutes	AIC – themes or characters. Example: How does Priestley present some of the differences between the older and younger generations in <i>An Inspector Calls</i> ? Write about: <ul style="list-style-type: none"> • how the different generations respond to events and to each other • How Priestley presents the different generations in the play. 	<ul style="list-style-type: none"> • Old vs Young • Class and hierarchy • Treatment of women • Socialism and Capitalism • Responsibility • Key quotes for each character • Key quotes of stage directions • Unity of time, place and action • Background/context to the play • JBP’s purpose and messages 	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> ○ Short, direct quotations that explore language and stage directions of both the extract and the rest of the play ○ a chronological tracking of the extract within your response ○ Explanation of key words, stage directions, tone of voice, reaction to other characters, techniques ○ Explanation of the audience’s reactions and why this may be ○ Link any context/background information to the point you’re making in relation to the question.
Section B 19th century prose- A Christmas Carol 40 marks 50 minutes	A Christmas Carol- themes or characters Example: Write about the representation of time is presented within the novel. You should: <ul style="list-style-type: none"> • Refer to the extract and novella as a whole • Show your understanding of character or events within the novella • Refer to the contexts of the novel 	<ul style="list-style-type: none"> • Time • Christmas • Poverty/ Rich vs Poor • Family • Redemption • Social Injustice • Christmas • Key quotes for each character • Background/context of the novella (Victorian London, the Poor Law, workhouses, employment, poverty) • Dickens’ purpose and message 		Short, direct quotations that explore language and stage directions A chronological tracking of the extract within your response Explanation of key words, stage directions, tone of voice, reaction to other characters, techniques Explanation of the reader’s reactions and why this may be Link any context/background information to the point you’re making in relation to the question.
Section C Unseen Poetry 40 marks 50 minutes	Unseen- two part question. A) analysis of one poem and B) comparison of this poem with a second unseen poem Example: <i>In ‘THE POEM,’ how does the poet present ideas about the way we live and work in the modern world?</i> <i>What are the similarities and/or differences between the ways the poets present these attitudes?</i>	<ul style="list-style-type: none"> • Annotation rules • Terminology check for language, structure and form • TEE (technique, example, explain) • Emotion vocabulary to pinpoint the impact upon the reader 		A) Short direct quotes Analysis using terminology of key words, language, structure or form Explanation of the reader’s reaction and why this may be Link all ideas back to the question B) As above but with an equal range of quotes from both poems