

# English Literature GCSE: What will each paper look like?

## Know your assessment objectives (AOs):

**AO1:** Read, understand and respond to texts. Students should be able to:

- maintain a critical style and develop an informed personal response
- use textual references, including quotations, to support and illustrate interpretations.

**AO2:** Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

**AO3:** Show understanding of the relationships between texts and the contexts in which they were written.

**AO4:** Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.



### Component Two:

**Post 1914 prose/drama, 19<sup>th</sup> century prose and unseen poetry 60%**

**2 HOURS 30 MINUTES**

#### Section A- An Inspector Calls

Post 1914 prose/drama (AO1, AO2, AO4)

Find the play that we have studied which will have an extract and one question to respond to. You should spend 50 minutes on this question (use 10 minutes to plan and proof read your answer).

You will be asked to respond to a question using the entire play to support your response. This will be a question focused on a particular character or theme within the play. You will need to 'explode the extract,' using the extract and your memorisation of key quotations to respond; you will not be assessed for context here.

**5 marks of this question are allocated for spelling, punctuation and grammar.**

**Total marks: 40**

#### Section B- A Christmas Carol

19<sup>th</sup> century prose (AO1, AO2, AO3)

Find the novel that we have studied which will have an extract and one question to respond to. You should spend 50 minutes on this question (use 10 minutes to plan and proof read your answer).

You will be asked to respond to a question using the entire play to support your response. This will be a question focused on a particular character or theme within the play. You will need to 'explode the extract,' using the extract and your memorisation of key quotations to respond. You WILL be assessed for contextual knowledge here.

**5 marks of this question are allocated for spelling, punctuation and grammar.**

**Total marks: 40**

For more detailed information on the exams and assessment objectives, click on the following link: <http://www.eduqas.co.uk/qualifications/english-literature/gcse/>

Or speak to your English teacher!

#### Section C

Unseen Poetry (AO1, AO2)

In the first question, you will be asked to write about a previously unseen poem. In the second question, you will be asked to write about a second previously unseen poem, and compare it to the first. You should spend 50 minutes on this question (use 10 minutes to plan and proof read your answer).

##### **Part a: 15 marks (AO1, AO2, AO4)**

You should spend 20 minutes on this question. You will be given a copy of the poem to annotate and help plan and write your response.

##### **Part b: 25 marks (AO1, AO2, AO3, AO4)**

You should spend 40 minutes on this question. You will be asked to compare another unseen poem to the poem used for Part a.. You will be given a copy of the poem to annotate and help plan and write your response.

**Total marks: 40**

#### Section A top tips:

- Practice writing in timed conditions. Take an extract from the play and consider how the character is being presented in a certain way.
- Create revision tools that will help you to remember plot, characteristic traits, language and structure. These could be cue cards, mind maps, posters or quizzes.

#### Section B top tips:

- Practice writing in timed conditions. Take an extract from the book and consider how the character is being presented in a certain way at that point.
- Create revision tools that will help you to remember plot, characteristic traits, language and structure.
- Context is key here; consider why the writer felt compelled to show these aspects of society or history.

#### Section C top tips:

- Select poems/song lyrics and use these to practice writing in timed conditions. Make useful, short annotations that will help you to plan a response.
- Ensure that you are confident using poetic terminology; create a revision tool to help with this and practice identifying when particular techniques would be used e.g. the structure reflects the topic of the poem because...